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1900

Souvenir

G. O Korganov
Composer

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GEMS OF PIANO MUSIC

G. Weber. <i>Butterflies (Schmetterlinge) Idyl</i> , op. 7 No. 2	35
G. Bizet. <i>Dreams (Les Rêves)</i>	35
L. Schytte. <i>Étude</i> , op. 15 No. 12	35
A. Korestchenko. <i>Air de Ballet</i> , op. 33 No. 3	35
C. Cui. <i>Intermezzo</i>	60
A. Jensen. <i>Elfin Dance (Reigen)</i> , op. 33 No. 5	35
Th. Leschetizky. <i>Sweet Dream (Le doux Rêve)</i> , op. 11 No. 1	50
— <i>Barcarolle napolitaine</i> , op. 11 No. 4	35
— <i>Mazurka</i> , op. 24 No. 1 in E minor	50
G. Karganoff. <i>Souvenir</i> , op. 10 No. 1	35
A. Kopylow. <i>A Raindrop (Une goutte de pluie)</i> , op. 13 No. 4	25
Th. Dubois. <i>Chorus and Dance of the Elves (Chœur et Danse des Lutins)</i> , op. 7	50
— <i>Scherzo et Choral</i> , op. 18	90
G. Mathias. <i>Tarentelle</i> , op. 43	60
E. Grieg. <i>On the mountains (Auf den Bergen)</i> , op. 19 No. 1	50
— <i>Norwegian Dance</i> , op. 35 No. 2	35
Th. Dubois. <i>Chaconne moderne</i> , op. 69	50
Jos. Hofmann. <i>Valse Caprice</i> , op. 53	50
J. Raff. <i>Moto perpetuo. Étude</i>	50
Th. Lack. <i>Tarentelle</i> , op. 20	50
L. Schytte. <i>Étude mélodique in G</i> , op. 34 No. 7	50

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Kas.
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Kar

Souvenir.

Edited and fingered by
Louis Oesterle.

G. KARGANOFF Op.10, N°1.

Moderato con espressione.

Piano.

p cantabile

p dolce

pp

mf

a tempo

mf

poco riten.

f riten.

a tempo

pp

Poco più

espress.

pp

cresc.

poco a poco

cresc.

First system of musical notation. Treble and bass staves. Dynamics: *f*, *più f*, *p*. Tempo/Character: *poco calmato e rall.*. Fingerings: 3, 4, 3, 3, 3. Pedal markings: *Ca.* with asterisks.

Second system of musical notation. Treble and bass staves. Dynamics: *pp*, *mf*. Tempo/Character: *rallent. e morendo*, *Tempo I.*. Fingerings: 4, 3, 2, 1, 2, 1, 2, 1, 2. Pedal markings: *Ca.* with asterisks.

Third system of musical notation. Treble and bass staves. Dynamics: *pp*, *p*. Tempo/Character: *poco rall.*, *a tempo*. Fingerings: 2, 1, 4, 2, 3, 2, 1, 2, 5, 2. Pedal markings: *Ca.* with asterisks.

Fourth system of musical notation. Treble and bass staves. Dynamics: *pp*, *mf*, *f*. Tempo/Character: *dolciss.*, *molto rall.*, *a tempo*, *calmato poco*. Fingerings: 4, 3, 2, 1, 2, 3, 2, 1, 2, 3, 5, 3, 2. Pedal markings: *Ca.* with asterisks.

Fifth system of musical notation. Treble and bass staves. Dynamics: *dim.*. Tempo/Character: *a poco*, *ten.*, *poco rall.*. Fingerings: 4, 1, 3, 5, 1. Pedal markings: *Ca.* with asterisks.

Sixth system of musical notation. Treble and bass staves. Dynamics: *pp*, *ppp*, *pp*. Tempo/Character: *smorz.*, *l. h.*. Fingerings: 3, 1, 4, 1, 2, 8, 4, 1, 4, 1, 3, 2, 2, 1, 2, 1, 2. Pedal markings: *Ca.* with asterisks.

